



Ultrasonically Induced Plumbing-Free Controllable Plurality of Fountains and Fog (ULIFOG)

BACKGROUND OF THE INVENTION

5 The present Ultrasonically Induced Plumbing-Free Controllable Plurality of Fountains and Fog (ULIFOG) invention is a mechanism that synchronizes that produced fountains and fog with projected light and emitted rhythmic sound. This invention is comprised of no mechanical components. It is applicable to entertainment, toys, home or office use as well as other applications where there is a need to create fountains or fog with the ability to electrically control
10 the height of the fountains and the volume of produced fog. Electrically controlled fountains and fog are used for displays, decoration, special effects, simulators and many other applications.

Commercial electrically controlled water fountains, which are displayed in buildings, gardens and other places, are illuminated by projected light and the scattering of the light by the water droplets generates a decoration effect. When combined with music an audiovisual effect is
15 formed. Fogging devices are widely used for special effects in theaters and dance halls and when combined with rasters of laser beams various visual patterns and dynamic three-dimensional projections are displayed. Foggers are also used as humidifiers to help sufferers of cold, sore throat and asthma symptoms as well as benefit indoor plants.

Conventional mechanisms of producing fountains and fog require plumbing, valves, and
20 pumps that are complex, constrained in response time by the speed of movement of the mechanical elements, subjected to mechanical failure and they require maintenance to assure reliable operation.

It is well recognized that there is a need for a maintenance-free, simple mechanism that can rapidly respond with as closed to real time as possible. Efforts are continually being made to
25 improve the existing technology towards more reliable, simpler and faster mechanisms. A system that can produce fountains directly from the surface of a fluid bath without the need for any mechanical components offers significant benefits in reliability and speed of response in

reaction to electric stimulation. The stimulated signal can be synchronized with the rhythm of sound that can be generated by music devices, synthesizers, or computer programmed tasks. It is thus the object of this invention to create fountains and fog using no pumps, valves or plumbing, and provide a highly controllable, fast to response, simple configuration tool to support the
5 needed technology. Further objective of this invention is to provide a design that does not require plumbing maintenance that produces fountains and fog that vary its appearance synchronously with sound rhythm that is harmonious with projected light.

SUMMARY OF THE INVENTION

10 The present invention is embodied in using high-intensity focused ultrasonic waves that selectively produce fountains and fog that vary its appearance synchronously with the rhythm of sound and harmoniously with projected light. The present invention consists of a plurality of piezoelectric concave focused transducers that are immersed in a fluid with their focus located at the fluid surface. The transducers are connected to a drive electronic system that activates the
15 transducers in one or more of their resonance frequencies to selectively produce fountains and fog. The formation of both the fountains and fog occurs in microseconds when operated at Megahertz frequencies and upon termination of the driving signal the effect of forming fountain and fog is instantly turned off. Selecting the frequency and controlling the intensity of the emitted ultrasonic waves determine the type and the level of the presented effect varying it from
20 fountains, through a combination of fountains and fog, to the appearance of fog only. A sound source that includes music device, synthesizer, or computer generated signals is used to emit rhythmic sound and to synchronize the level of appearance of the fountains and fog. Projected rays of colored light or laser beams that illuminate the produced fountains and fog are synchronized with the rhythm of a played sound. The rays are scattered by the fluid droplets
25 producing a dynamic and vivid display that is harmonized with the played sound. To project real time three-dimensional images the fog can be illuminated with a raster of laser beams. Further, it is envisioned that other features which employ electrically controlled fountains and fog without the need for plumbing can be enabled with this invention.

In fluids, high intensity focused ultrasonic waves produce the phenomenon of streaming
30 at the focal zone. When directed onto the surface of the fluid, the steaming fluid applies pressure

onto the surface causing the formation of a fluid column in the shape of a fountain. Further, due to the excitation of cavitations and atomization high intensity ultrasonic waves produce fog. The frequency and intensity of the ultrasonic wave determine the degree to which these two phenomena appear. Laboratory experiments have shown that at certain frequencies these phenomena can be produced separately or jointly allowing the selection of the desired effect. The level of appearance of the fountains and fog respond to variations in the drive signals in microseconds and it is highly responsive presentation that is synchronized with sound of music harmonically varying with projected light.

BRIEF DESCRIPTION OF THE DRAWINGS

The invention will be more understood from the following detailed description of the representative embodiment thereof read in conjunction with the accompanying drawings wherein:

FIG. 1 is a cross sectional view of a partial embodiment of the ULIFOG system using a single transducer.

FIG. 2 shows the measured pressure that is generated by the ultrasonic wave at the transducer focus that is located at the water surface

FIG. 3 shows the relation between the drive voltage, which is amplified by a gain of 55dB prior to driving the transducer, and the height of the produced fountain.

FIG. 4 is a view of the embodiment of the ULIFOG invention with plurality of transducers, the produced fountain and the projected light.

FIG. 5 is a block diagram of an embodiment of a ULIFOG system.

DETAILED DESCRIPTION OF THE PREFERRED EMBODIMENT

In the following description of the preferred embodiment, reference is made to the accompanying drawings, which form a part thereof, and in which by way of illustration, a specific embodiment of the invention may be practiced. It is to be understood that other embodiments may be utilized and structural changes may be made without departing from the scope of the present invention.

FIG. 1 is a cross sectional partial view of the ULIFOG system using one focused transducer. FIG. 2 shows an experimental pressure level at the water surface that is generated by a high-intensity focused ultrasonic wave. FIG. 3 shows experimental data for the relation between the drive voltage and the fountain height. The signal is amplified by a gain of 55dB prior to driving the transducer. FIG. 4 is a view of the embodiment of the invention comprising of a plurality of transducers that produce plurality of fountains. FIG. 4 also shows the projected and scatters light. FIG. 5 shows a block diagram of the embodiment of the ULIFOG invention.

FIG. 1 represents part 200 of the embodiment of the present ULIFOG invention comprising of a high intensity focused transducer 100 that is immersed in a fluid medium 70. The individual transducer 100 is configured concave and the emitted ultrasonic waves 60 converge at the focal zone 150 of this focused transducer 100. The emitted focused ultrasonic wave travels through the fluid medium and produces the effect of streaming pushing the fluid forward along the wave path. Upon positioning the focal zone 150 of the transducer 100 at the surface of the fluid 70 the ultrasonic pressure of the steaming fluid produces a column in the shape of a fountain 50. The frequencies that induce fountains in water for the geometry of the transducer 100 described in this embodiment include 263, 757, 772 -KHz, and 1.65-MHz. The fountains can be replaced by fog by changing the frequency of the drive signals to 521-KHZ causing atomization of the water at the focal zone 150. Upon using a frequency of 460-KHz the transducer produces a strong cavitation effect at the focal zone 150 and this effect provides a tool for cleaning of surfaces of part as well as removing paint. FIG. 2 presents data for the radiation pressure of the focused ultrasonic wave that is used to generate a water fountain of about 1.25 meter high by a 10-cm diameter piezoelectric transducer made of PZT with 10-cm focal length that is driven at the resonance frequency of 772-kHz. FIG. 3 represents the height of the fountain as a function of the applied voltage for a drive sinusoidal signal that is amplified by a gain of 55dB prior to activating the transducer.

FIG. 4 represents the embodiment of the invention with a plurality of transducers 101 that are immersed in a fluid medium 70 and the ultrasonic waves 60 are focused onto the surface of the fluid 150. A projected light 82 with a plurality of colors illuminates the fountains 55 and produce a vivid visual effect of dynamics movement of the fluid drops that is presented by the scattered light. Since no pumps, valves, plumbing, or other mechanical components are needed to produce the fountains and fogs, and since the phenomenon occurs at the speed of sound,

ULIFOG 300 responds in microseconds when operated in the Megahertz frequency range. The light source 80 can comprise of a light projector or a laser beam with raster scanning capability that illuminates the plurality of fountains 55. The presence of many droplets in the fountain scatters the light and cause the formation of colorful vivid light patterns. FIG. 5 represents a block diagram of the drive electronics. The signals that generate the fountains and fog 122 are modulated by a rhythmic sound that is generated by various sound sources 115 modalities including a computer generated signal, a synthesizer or a music source. The music source includes radio, tape recorder, recorded disk and other forms of recoded music. Modulating the emission of the light 82 from the source 80 synchronizes the variations in the scattered light 85 with the changes in the injected fluid height or fog 55. This modulation causes the fountains high and the fluid flow rate to vary synchronously with the rhythm of the sound of music and creates controllable audiovisual effects.